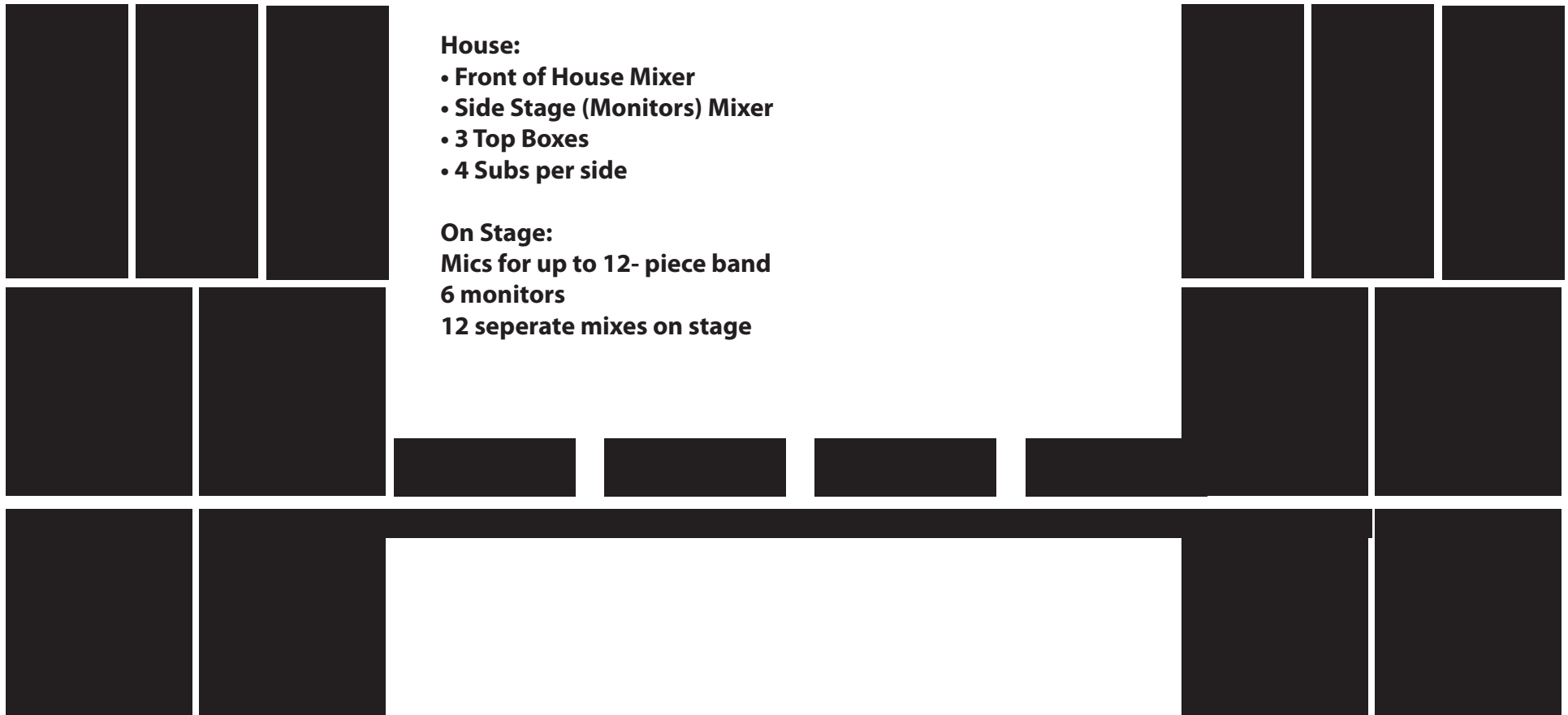


Stage Plot 'X12'

Advanced Stage Setup

(NOT TO SCALE)



FRONT OF HOUSE – SOUND BOARD 1

ABOUT PACKAGE 'X12' – ADVANCED:

The stage plot above shows our normal layout configuration of “Package ‘X12’ / Advanced” and is provided to you to be used as a planning tool for your event. Additional components may be added – at your request – to enhance this configuration. If you require additional equipment or have specific gear requirements for your event it is up to you to let us know in writing at least 2 weeks prior to the event.

CONTACT:

LIVE SOUND Co., LLC
Po Box 4067
Everett WA 98204

Dean Saunders
(425) 308-2868
info@livesound.org

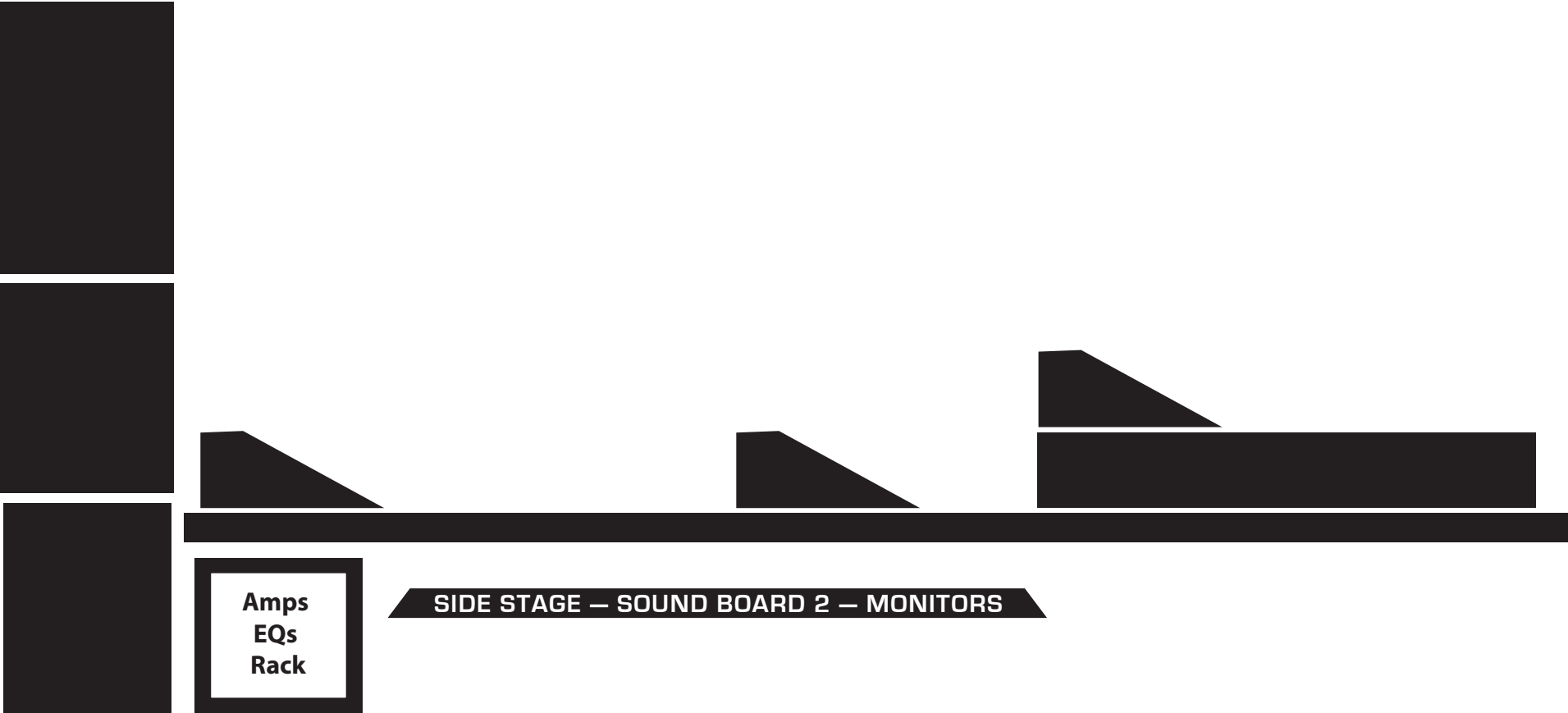


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Stage Plot 'X12'

Advanced Stage Setup

(NOT TO SCALE)



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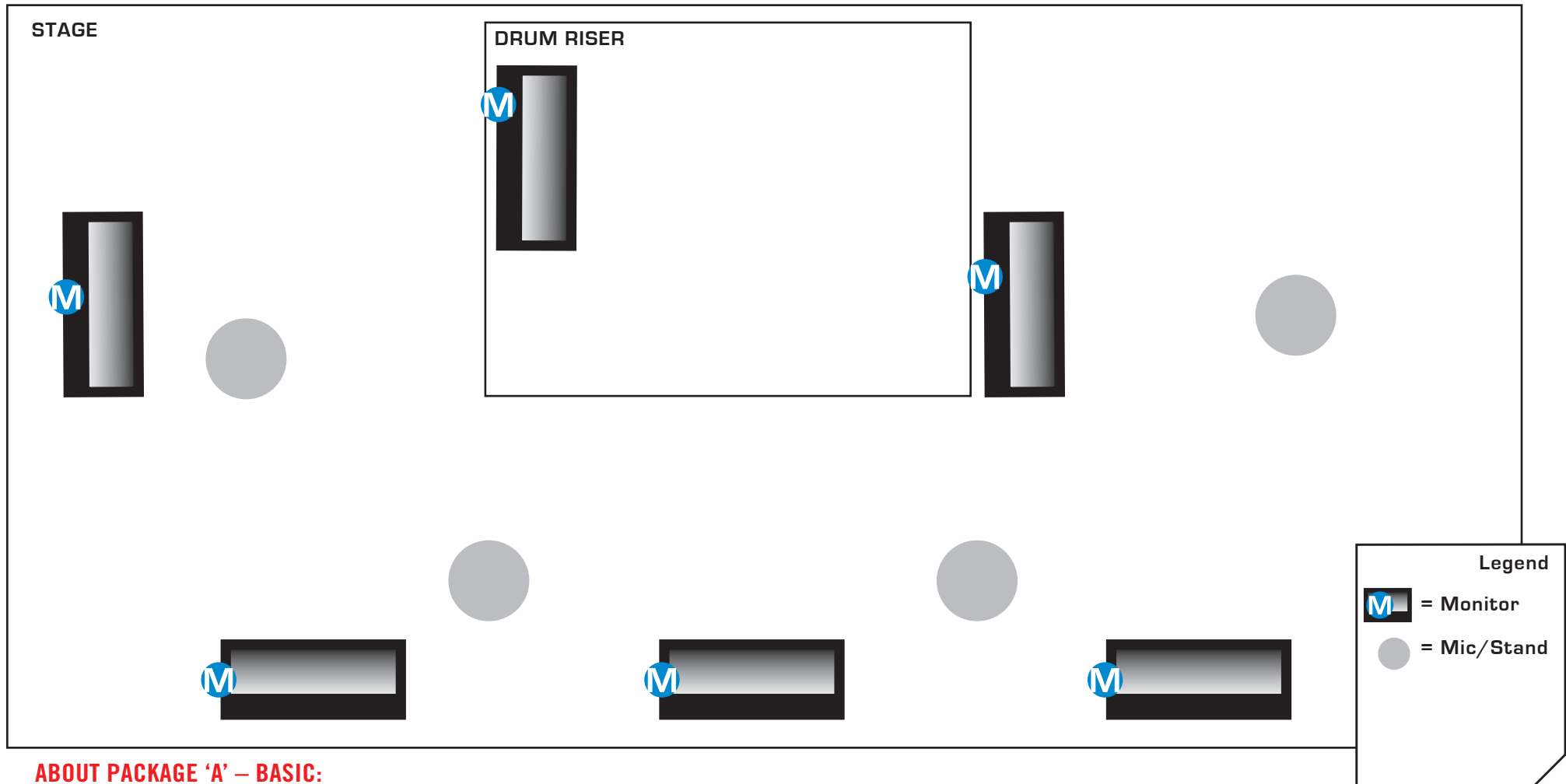
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Stage Plot 'X12'

Advanced Stage Setup



ABOUT PACKAGE 'A' – BASIC:

The stage plot above is our 'standard' layout configuration of "Stage Plot 'X12' / Advanced" and is provided to you to be used as a planning tool for your event. **To create your own Stage Configuration instead, use the next page.** Page 5 may be used for production notes. Additional components may be added – at your request – to enhance this configuration.

**If you have additional specific gear requirements, it is up to you to let us know in writing at least 2 weeks prior to the event.

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Stage Plot 'X12'

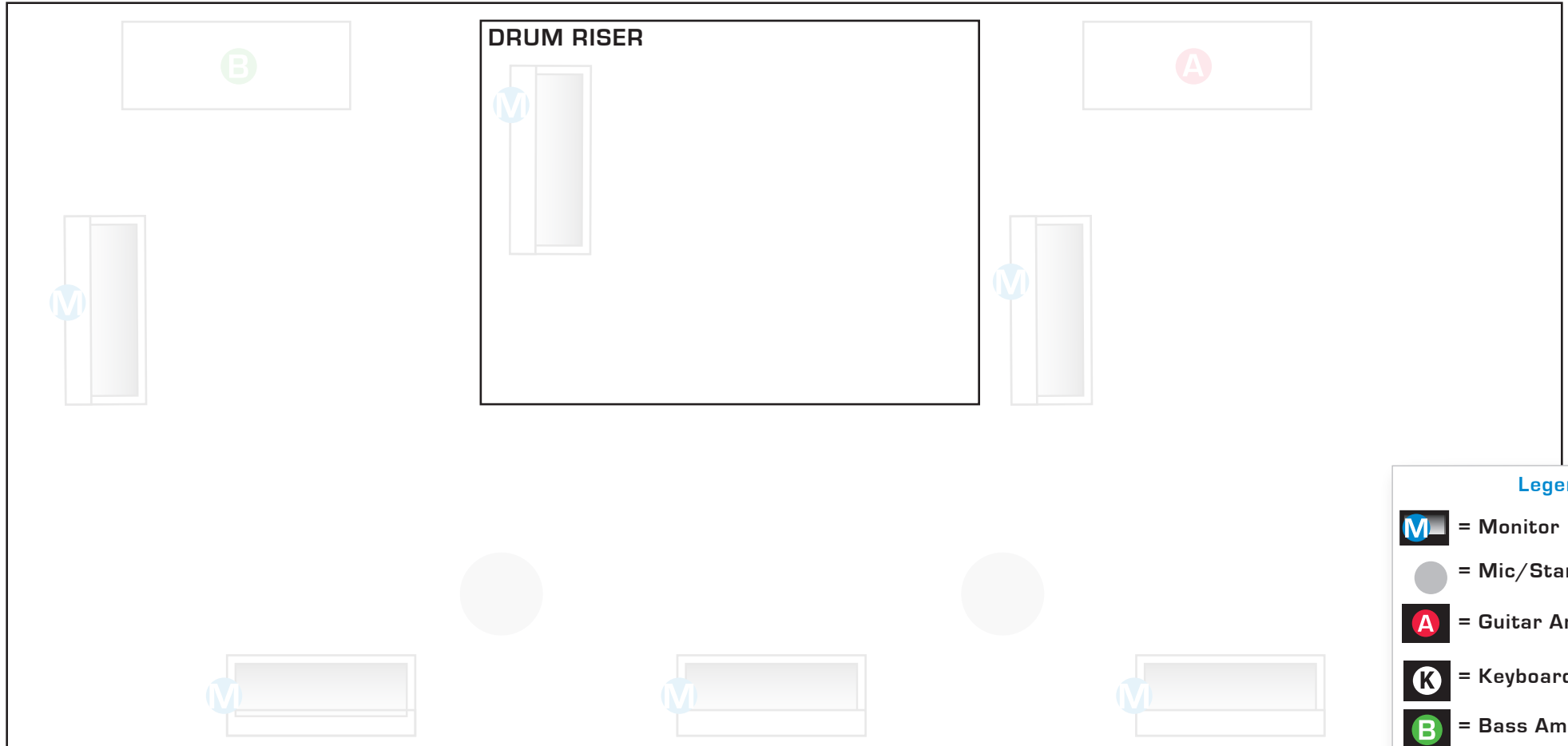
Advanced Stage Setup

page 4 of 5

YOUR CUSTOM SETUP

- # MICS NEEDED _____
- # of MONITORS _____
- # of STAGE MIXES _____

STAGE



INSTRUCTIONS:

Print this page and 'Draw' your desired stage setup in the "Stage" area. Indicate where ALL equipment should be placed.

Both OUR EQUIPMENT (mics, monitors) and YOUR EQUIPMENT (amps, Keyboards and stuff) will be placed where indicated on this chart, if possible.

LiveSound will provide mics, stands and monitors, but you must indicate how many — and where you want them.

Additional equipment or specific gear requirements must be requested at least 2 weeks prior to the event.

ONCE COMPLETED, SCAN & SUBMIT THIS PAGE VIA EMAIL along with Page 5 to: dsaunders@livesound.org

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