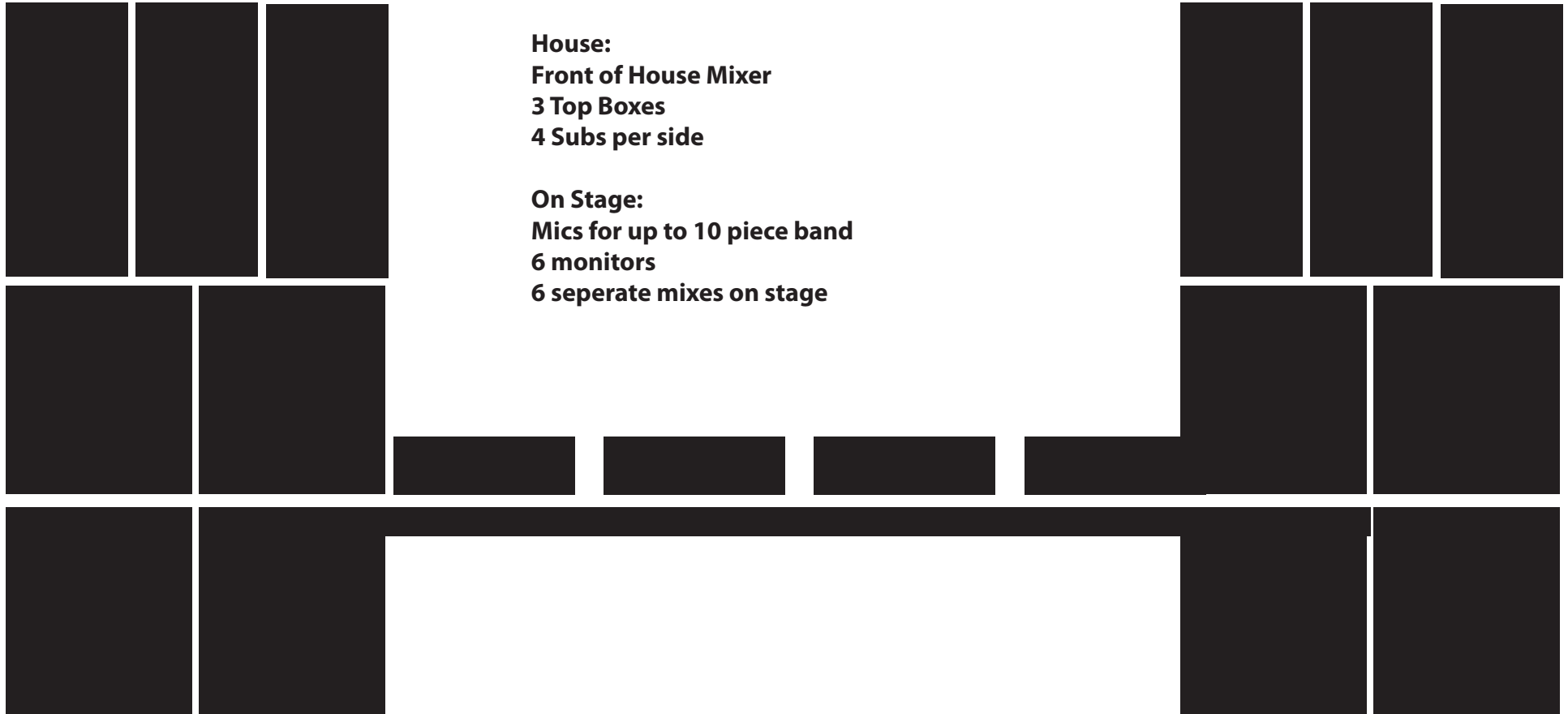


# Stage Plot 'B'

## Pro Stage Setup

(NOT TO SCALE)



### FRONT OF HOUSE – SOUND BOARD 1

#### ABOUT PACKAGE 'A' – BASIC:

The stage plot above shows our normal layout configuration of "Package 'B' / PRO" and is provided to you to be used as a planning tool for your event. Additional components may be added – at your request – to enhance this configuration. If you require additional equipment or have specific gear requirements for your event it is up to you to let us know in writing — at least 2 weeks prior to the event.

## CONTACT:

**LIVE SOUND Co., LLC**

Po Box 4067

Everett WA 98204

Dean Saunders

(425) 308-2868

info@livesound.org



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www.LIVESOUND.org

# Stage Plot 'B'

Pro Stage Setup

(NOT TO SCALE)



## CONTACT:

**LIVE SOUND Co., LLC**  
Po Box 4067  
Everett WA 98204

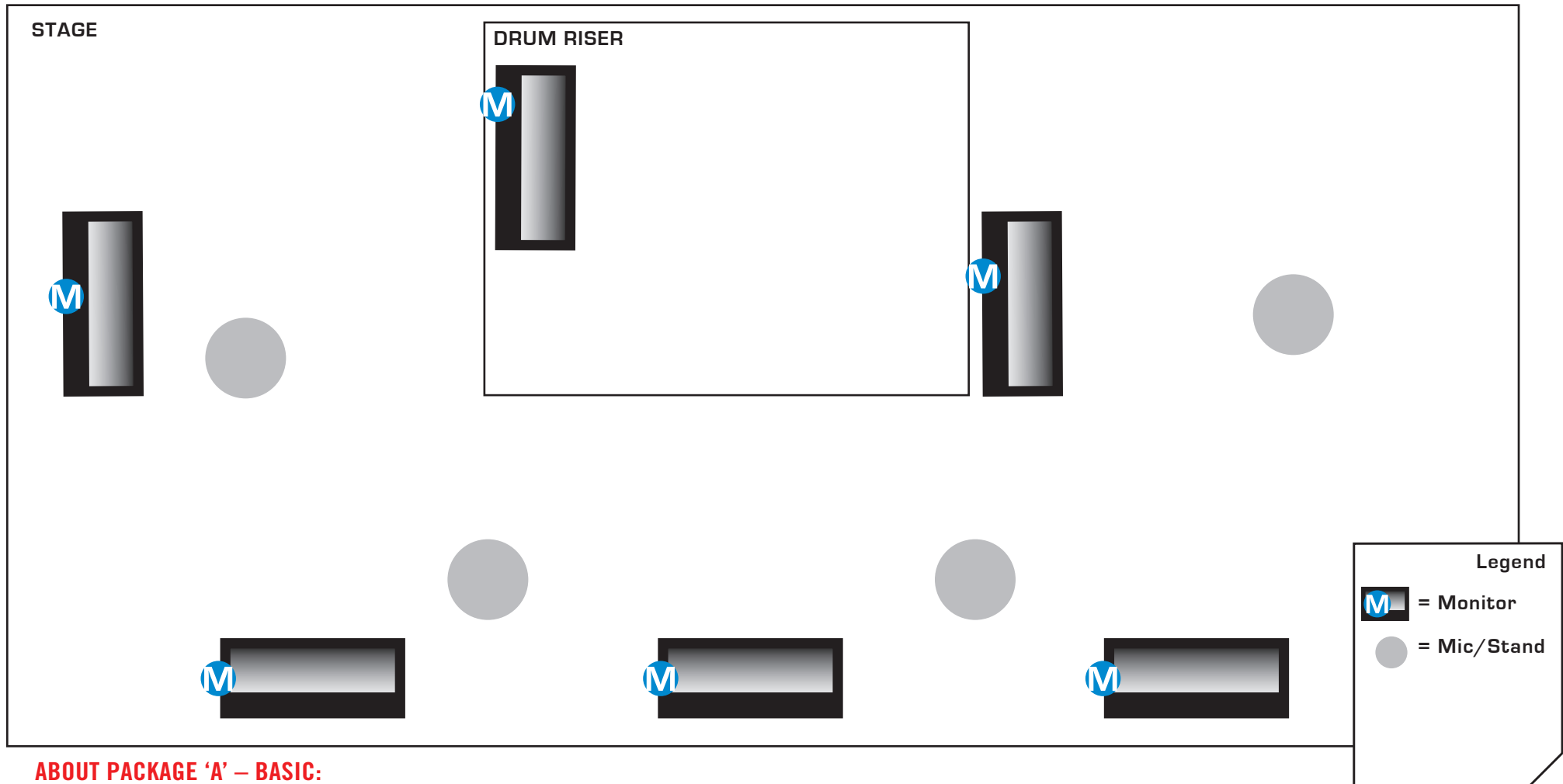
Dean Saunders  
(425) 308-2868  
info@livesound.org



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# Stage Plot 'B'

## Pro Stage Setup



### ABOUT PACKAGE 'A' - BASIC:

The stage plot above is our 'standard' layout configuration of "Stage Plot 'A' / Basic" and is provided to you to be used as a planning tool for your event. To create your own Stage Configuration instead, use the next page. Page 5 may be used for production notes. Additional components may be added - at your request - to enhance this configuration.

\*\*If you have additional specific gear requirements, it is up to you to let us know in writing at least 2 weeks prior to the event.

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# Stage Plot 'B'

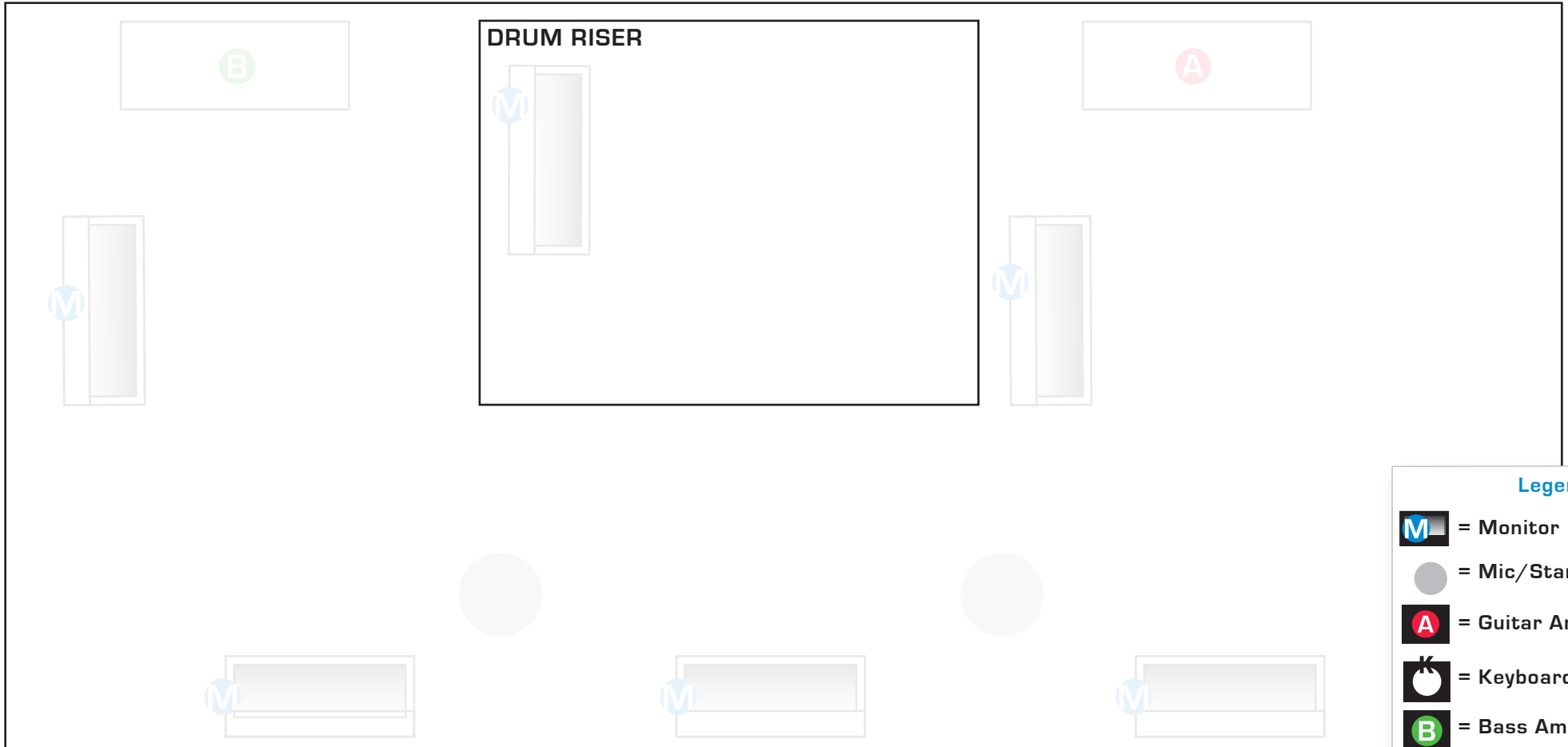
Pro Stage Setup

page 4 of 5

PLOT 'B' - YOUR CUSTOM SETUP

• # MICS NEEDED	_____
• # of MONITORS	_____
• # of STAGE MIXES	_____

## STAGE



### INSTRUCTIONS:

Print this page and 'Draw' your desired stage setup in the "Stage" area. Indicate where ALL equipment should be placed.

Both OUR EQUIPMENT (mics, monitors) and YOUR EQUIPMENT (amps, Keyboards and stuff) will be placed where indicated on this chart, if possible.

LiveSound will provide mics, stands and monitors, but you must indicate how many — and where you want them.

Additional equipment or specific gear requirements must be requested at least 2 weeks prior to the event.

ONCE COMPLETED, SUBMIT THIS PAGE VIA FAX along with any Production Notes to: 425-222-2222. (Page 5 may be used for Production Notes)

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